

Presto (♩ = 145)

The score is for a Presto movement with a tempo of 145 quarter notes per minute. It features a complex orchestration with multiple parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1 & 2, Timpani, Violin 1 & 2, Viola, Cello, and Double Bass. The music is in 4/4 time and consists of four measures. The first measure is marked with dynamics *p* and *f*. The second measure adds dynamics *f*, *p*, and *pp*. The third measure includes dynamics *f*, *pp*, and *mp*. The fourth measure is the climax, marked with dynamics *ff*, *mp*, and *mf*. The score includes various articulation marks such as accents, slurs, and dynamic hairpins.

This first attempt is not bad. The melody (in octaves) in the winds at the start is accompanied by violas, *divisi*. Note the addition of extra strings at the climax of the first and second phrases, and the progressive addition of wind and brass in the third phrase. The timpani also mark the main accents.

However, the last chord does add anything significant: Adding 2 more horns when there are already 2 in place, along with 2 trumpets, makes virtually no difference to the sound. This version also uses too much unison doubling; the result is a bit thick. Also, adding horns in the accompaniment in the last phrase without adding anything in the melody is clumsy. The flutes (at the end) should have a starting dynamic.

Assignment: try to fix these problems.