

Presto (♩ = 145)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1, Oboe 1, Clarinet in B♭ 1, Bassoon 1, Bassoon 2) and brass section (Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2) play melodic lines with dynamic markings ranging from *p* to *ff*. The percussion section (Timpani, Bass Drum) provides rhythmic support. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays a rhythmic accompaniment, with some parts marked *pizz.* and others *arco*. The score includes various performance instructions such as *non div.* and *arco*.

Note how the end of each of the first two phrases is here transferred to the strings. This is not entirely successful; the change in timbre breaks up the momentum of the phrase; the effect is made worse by the loss of the high register. The loss of the woodwinds at the end is also a bit disappointing. The bass drum is intended to reinforce the final crescendo, but it is not the best choice. The bass drum is one of the lowest sounds in the orchestra, and this climax is rather brilliant, so the effect here of "thunder in the distance" is not really appropriate.