

Andante ♩ = 80

J.S. Bach

The image shows a musical score for woodwinds, titled "Andante ♩ = 80" and "J.S. Bach". The score is written for eight parts: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The key signature is one flat (B♭) and the time signature is common time (C). The tempo is marked "Andante" with a metronome marking of ♩ = 80. The dynamic marking is *f* (forte). The score is divided into four measures. The first two measures show the woodwinds playing in unison, with the flute parts playing a melody and the oboe and bassoon parts playing a supporting line. The last two measures show the woodwinds playing in unison, with the flute parts playing a melody and the oboe and bassoon parts playing a supporting line. The score is written in a standard musical notation style with a grand staff for each instrument.

This is a *forte* version of our first (and poor) woodwind trial. The only difference is that each part is doubled at the unison, i.e. 2 flutes instead of one, 2 oboes instead of one, etc.. This is a typical beginner's mistake. First, doubling at the unison does very little to increase loudness, it just makes the sound FATTER. Second, the balance problems are still there: the oboe is much too loud, compared to the flute. And overall, the sound does not blend well.

Let's try another version, this time AVOIDING unison doubling, and now including 2 horns.