

Presto (♩ = 145)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Suspended Cymbal
Timpani
Violin 1
Violin 2
Viola
Cello
Double Bass

Improvements: flute 1 now plays an octave higher than in the previous version. Adding even a bit of octave doubling is much more efficient for increasing volume than adding a lot of unison doubling. Note also the more varied part writing in the strings and elsewhere: again, less unison doubling overall. This makes for a less uniform and gray sound. The string lines have more leaps than previously; this is idiomatic, and creates more resonance (each string continues to sound when playing on the adjacent one). The cymbal adds a bit of sparkle at the peak of each phrase. The trumpets are saved for the final accent, as are some easy double stops ("non-divisi") in the strings.

How could this be improved even more?