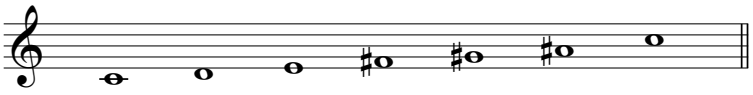
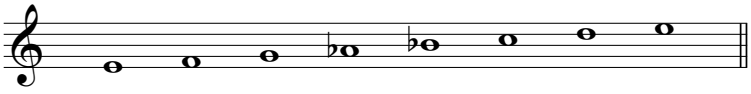
Music examples: modes

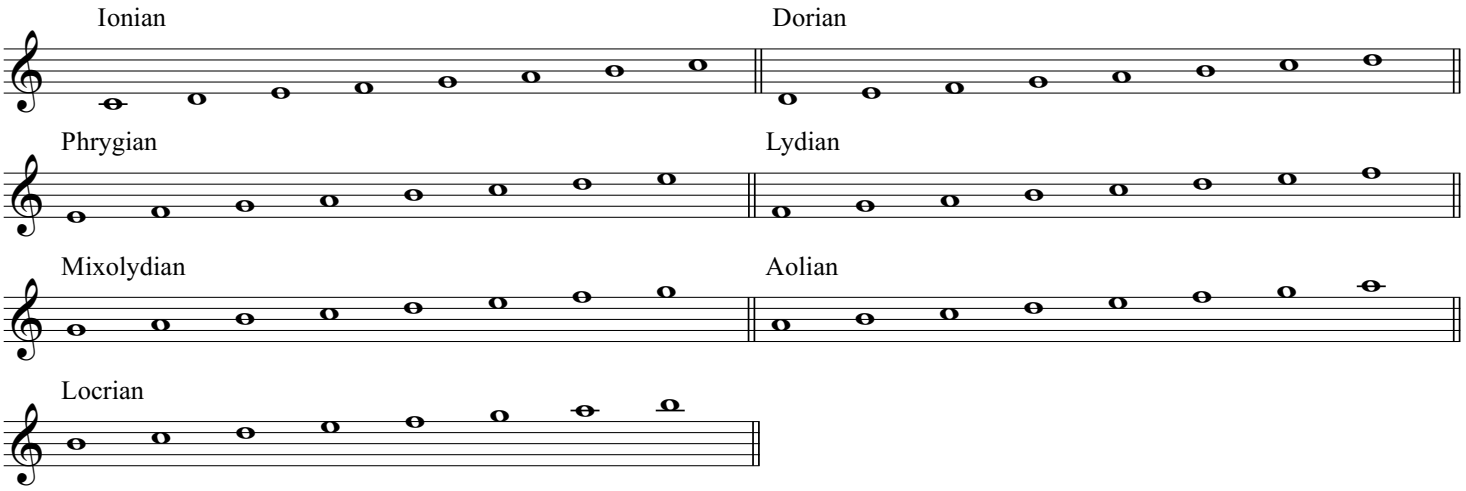
Ex. 1 whole tone scale



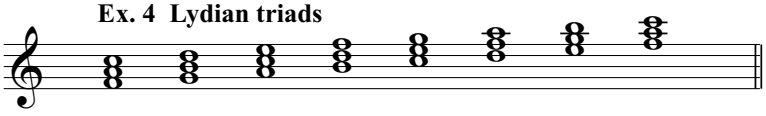
Ex. 2 exotic mode



Ex. 3 the diatonic family of church modes



Ex. 4 Lydian triads



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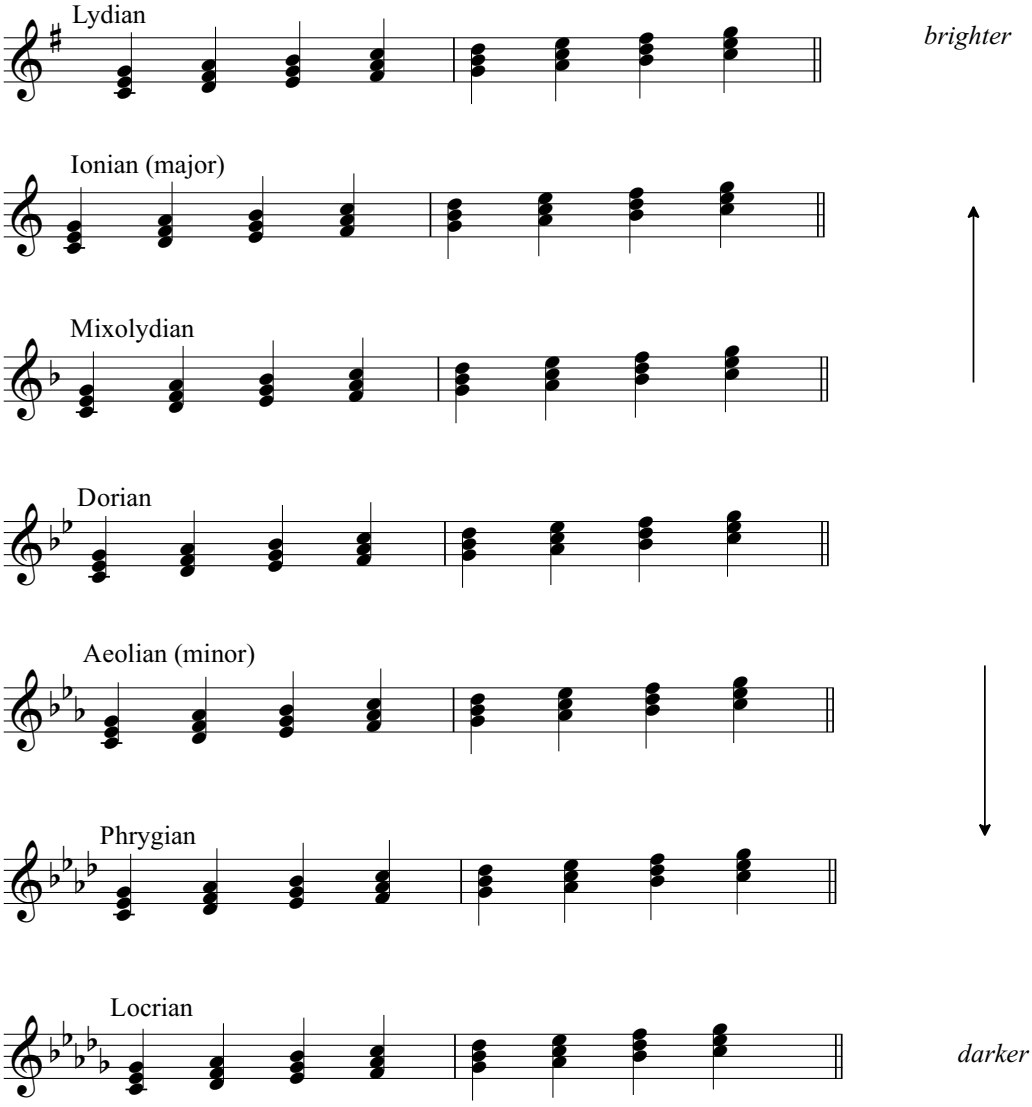
Ex. 5 modal color (all the modes here are transposed to C)



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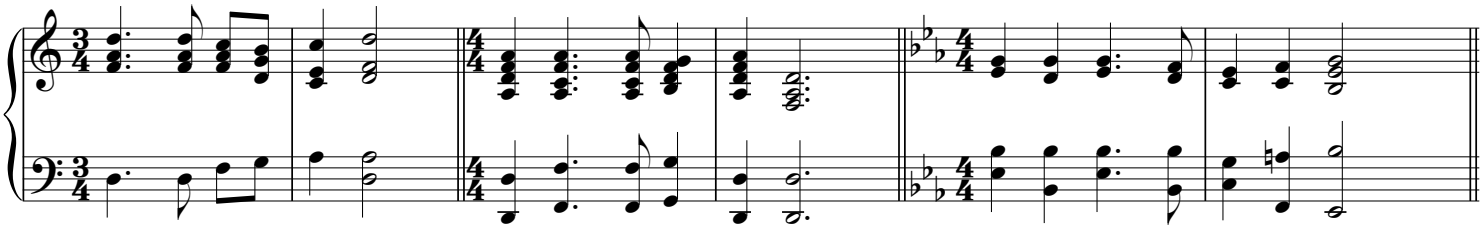
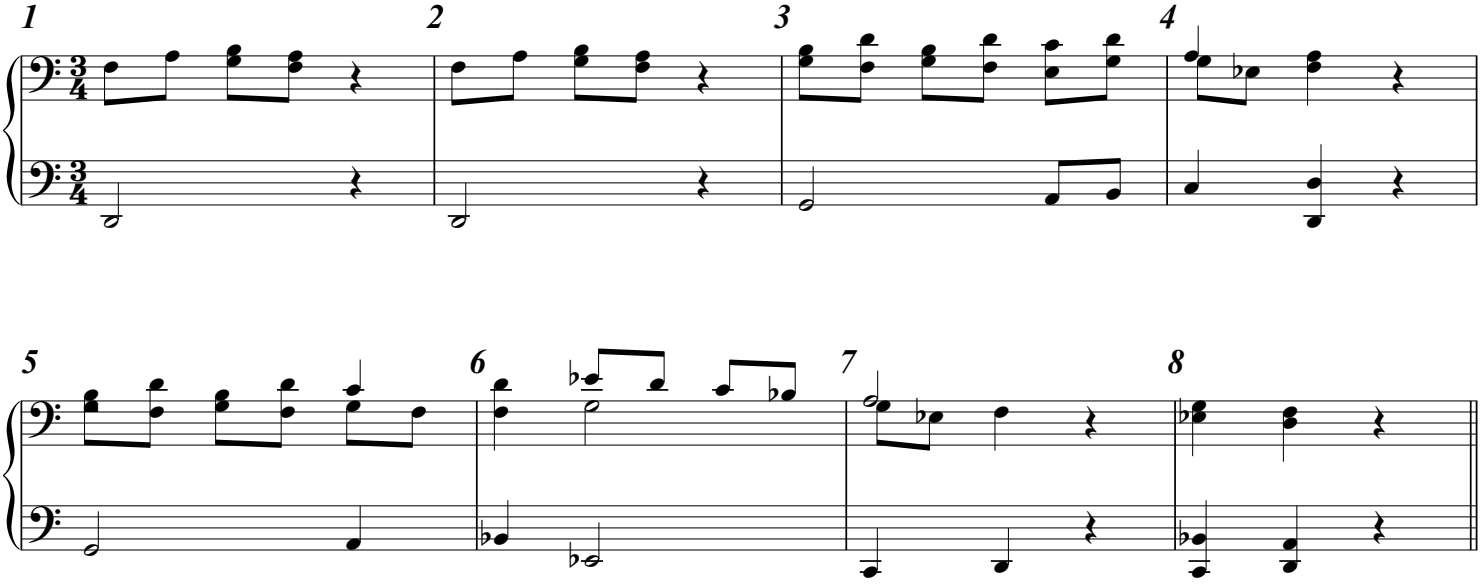
Ex. 6a: Dorian

Ex. 6b: Lydian



Ex. 7: modulation: Dorian to Phrygian, same tonic



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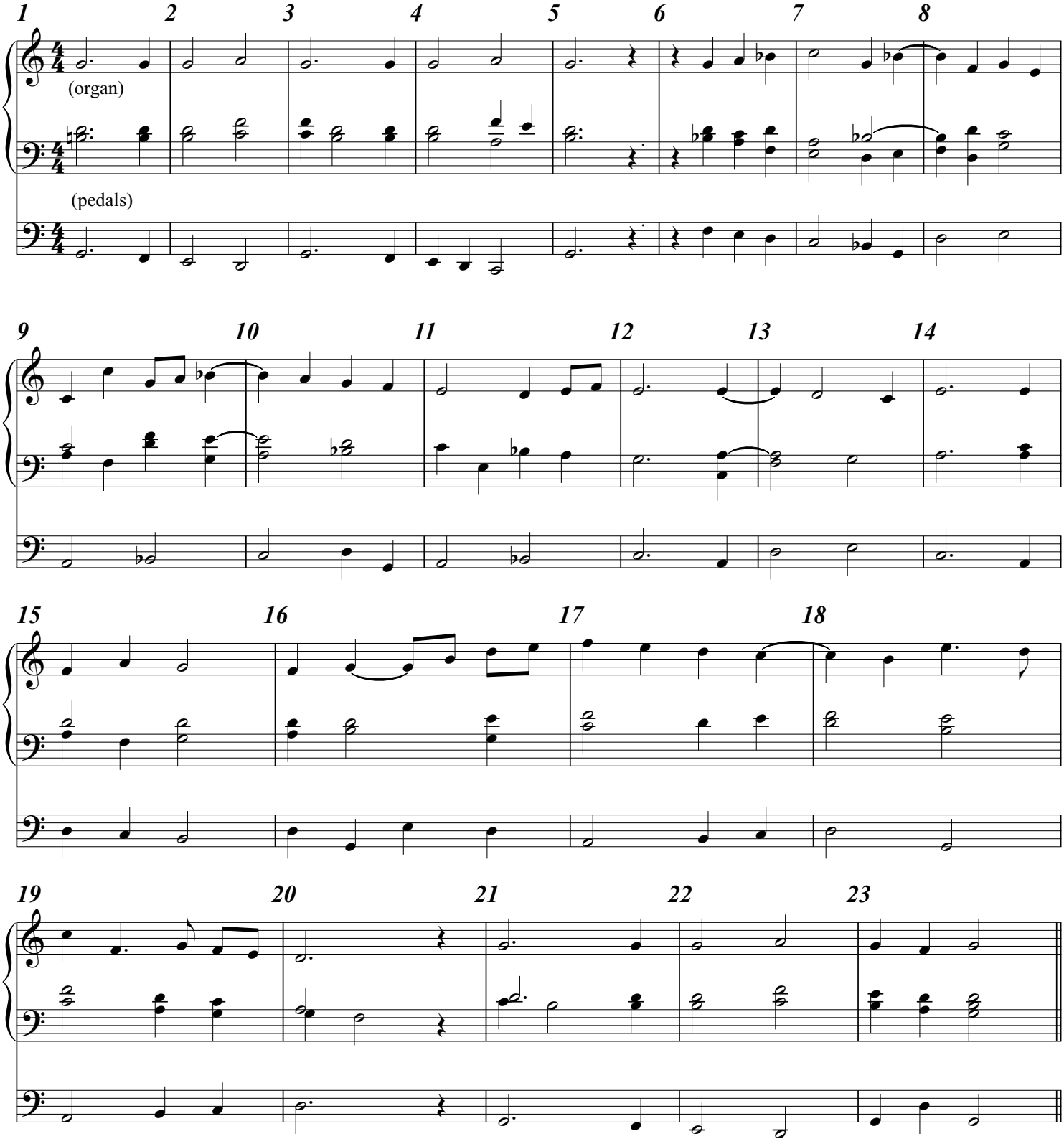
Ex. 8: modulation G Mixolydian => C Mixolydian => return to G Mixolydian



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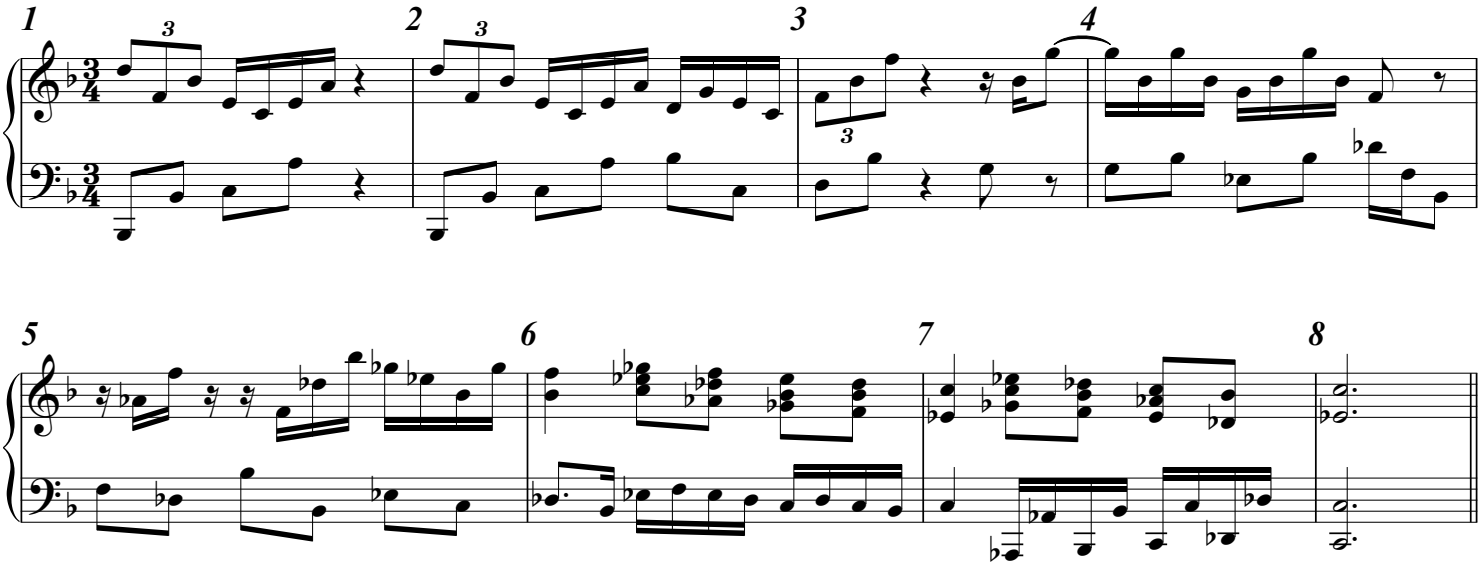
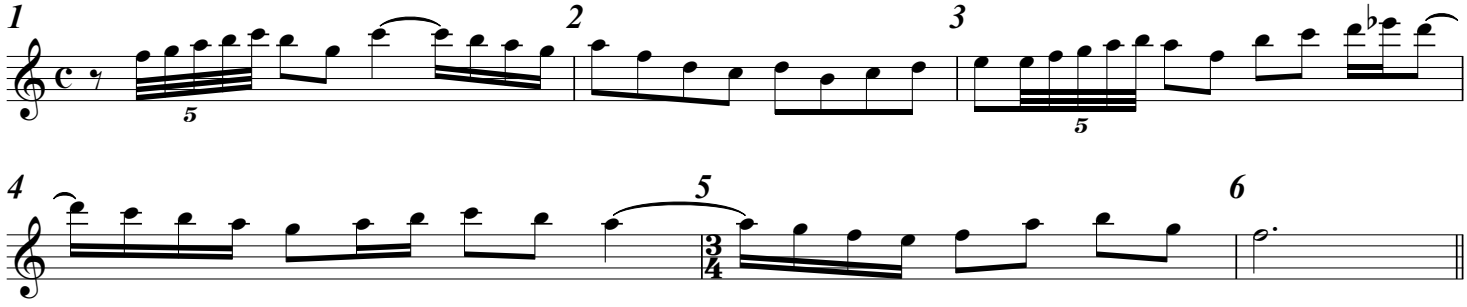
Ex. 9 - modulation Bb Lydian -> C Locrian



Ex. 10



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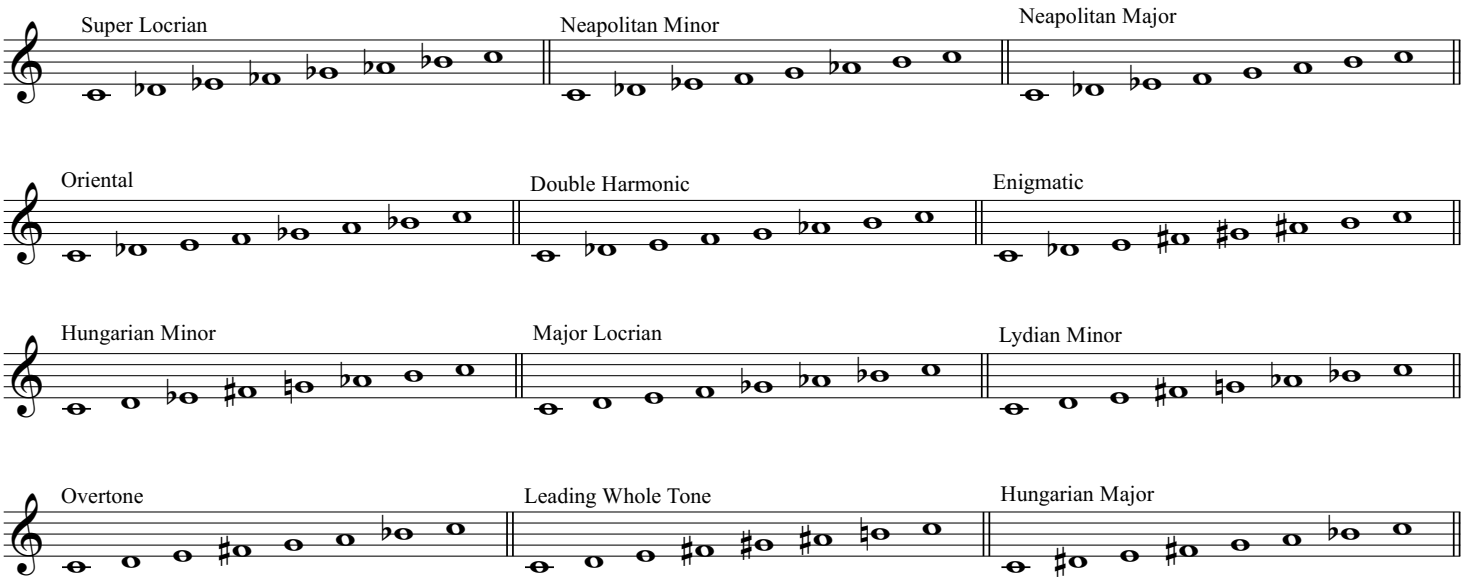
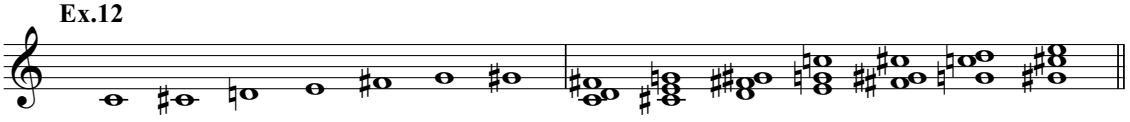
Ex. 11 Exotic Modes

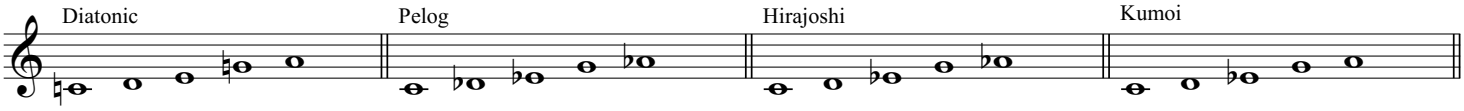
7 different notes



Ex.12



Ex. 13 five-note modes



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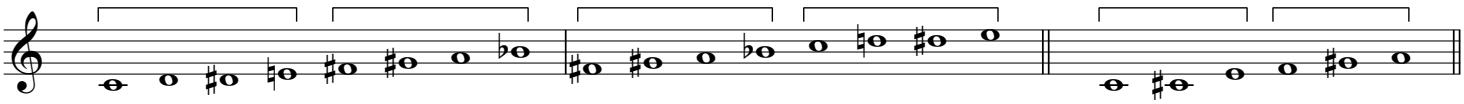
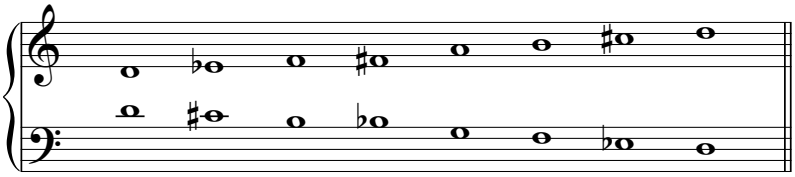
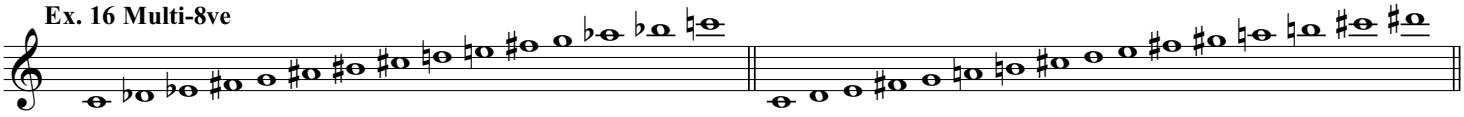
Ex. 14 symmetrical modes

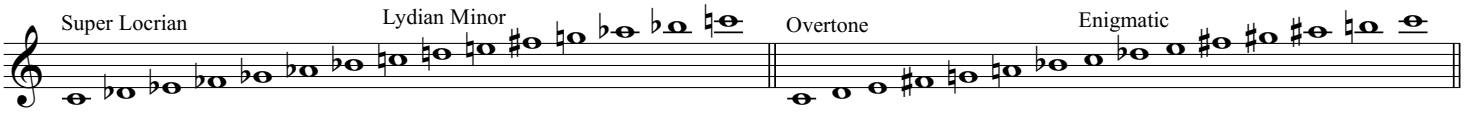


Ex. 15 mirror modes



Ex. 16 Multi-8ve





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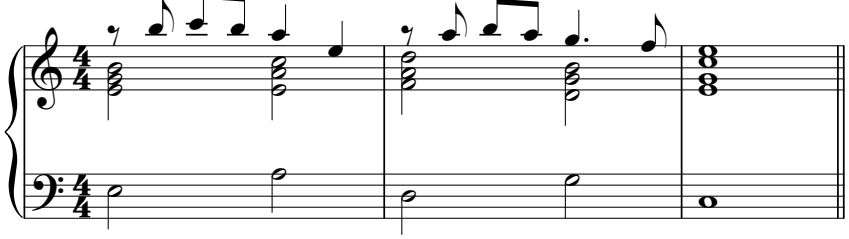
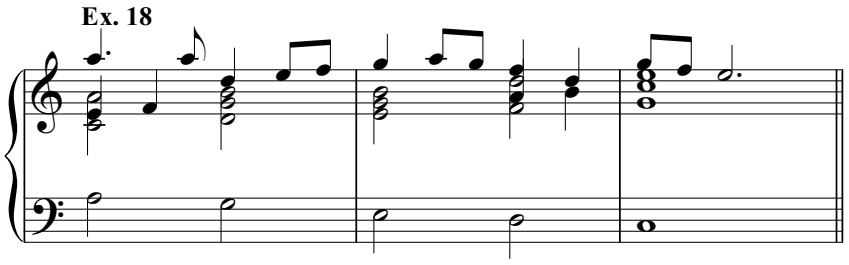
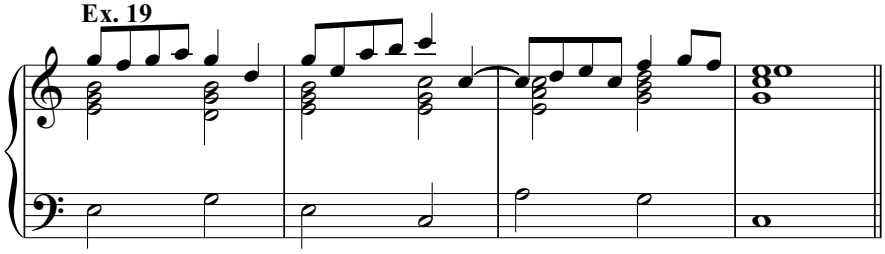
Ex. 17



Ex. 18



Ex. 19



1) Compose a short, unaccompanied melody in a Gregorian (church) mode for violin solo.
2) Compose a short, homophonic piece for organ or piano. Clearly establish the main tonic, then gradually modulate to another center, maintaining the same mode. End with a final cadence on the new tonic.
3) Compose a calm melodic phrase for oboe (4-8 bars), accompanied by piano, which modulates gradually from one mode to another, but on the same tonic.
4) Compose a playful phrase for clarinet, accompanied by strings, which suddenly changes mode, staying on the same tonic
5) Invent a mode, including semitones. Compose two independent phrases, 4-8 bars each in this mode, for piano. The two phrases should have very different characters.