

Music Examples - Linear Dissonance

1a 1b 1c 1d 1e

1a 1b 1c 1d 1e

1f 1g 1h 1i

1f 1g 1h 1i

Ex 2a Ex 2b Ex 3

Ex 2a Ex 2b Ex 3

Ex 4a Ex 4b Ex 5a Ex 5b

Ex 4a Ex 4b Ex 5a Ex 5b

Ex 6a Ex 6b

Ex 7 Ex 8a 8b 8c-1 8c-2

8d Ex 9a 9b

9c Ex 10a Ex 10b Ex 10c

Ex 11a

Ex 11b

Ex 12a

Ex 12b

Ex 13a

Ex 13b

- 1) **Compose a simple tonal phrase for piano (melody and accompaniment, not just monophonic chorale style), then repeat it, varied, exploring novel dissonance formulas.**
- 2) **Compose a phrase for string quartet which begins and ends with a triad. The chords in between should be the result of linear harmony. The parts should have some independence: the texture should not be entirely homophonic.**
- 3) **Compose a phrase for voice, flute and harp. The flute part should contain various non-harmonic tones. The harp part should double the vocal line, but using intervals other than the octave, for harmonic color.**